	Country:	Competitor:		Sensory Judge:
Introduction & Coffee Information				
Part I - Espre	sso Evaluat Yes No	ion		
		Crema		
	/1 0 to 6			
= 2 x		aste balance		
/12	!	SWEET ACDIC BITTER		
= 3 x	F	"SWEET" ACIDIC "BITTER" lavour		
= 4 x	Т	actile		
/42	Yes No	WEIGHT TEXTURE FINISH		
56		unctional and correct espresso vessel used		
Part II - Milk E		valuation		
0 to 6	7			
/6	_	isually correct (traditional or latte art)		
= 2 x	0 to 6	aste Balance (harmonious balance of rich sweet milk/espresso)		
= 2 x	F	lavour		
/24				
	Yes No			
	/1	unctional vessel used		
31				
Part III - Signa 0 to 6	ature Bever	age Evaluation		
		Vell explained, introduced, and prepared		
		ppealing presentation unctionality		
		creativity and synergy with coffee		
/12	/2 <b>0 to 6</b>			
= 2 x	$\overline{}$	aste balance (according to content, taste of espresso)		
= 2 x		lavour		
/24				
38				
Part IV - Baris				
0 to 6	7	Customer Service Skills Presentation: professionalism		
		ttention to details/All accessories available		
<b>13</b> /12		ppropriate apparel		
13 /12 /1 Part V - Judge's Total Impression				
	0 to 6	ludge's Total Impression		
= 4 x		otal impression (overall view of barista's presence, orrelation to taste scoring, and presentation)		
24	J.	φετ τ <b>ι</b> του του 9		
	<del></del>	Sanaami Saara		
		Sensory Score Total of this score sheet)		
Out of 162				

Unacceptable = 0 Acceptable = 1 Average = 2 Good = 3 Very Good = 4 Excellent = 5 Extraordinary = 6

Yes = 1 No = 0

**World Barista Championship: Sensory Score Sheet** 

Round: